I Am An Author:

Implementing A Text Unit in a Primary Classroom

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Define Text: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Write text to go in **ONE** of the talking bubbles below. Leave the other talking bubble blank.

**Professional References**

Glover, Matt. *Engaging young Writers, Preschool – Grade 1*. New Hampshire: Heinemann. 2009. Print.

Wood Ray, Katie and Matt Glover. *Already Ready: Nurturing Writers in Preschool and Kindergarten.* New Hampshire: Heinemann. 2008. Print.

Ehmann, Susan and Kellyann Gayer. *I Can Write Like That!: A Guide To Mentor Texts and Craft Studies for Writers’ Workshop, K-6*. Delaware: International Reading Association. 2009. Print.

Wood Ray, Katie. *In Pictures and In Words: Teaching the Qualities of Good Writing Through Illustration Study*. New Hampshire: Heinemann. 2010. Print.

Wood Ray, Katie. *Wondrous Words: Writers and Writing in the Elementary Classroom*.

Illinois: National Council of Teachers of English. 1999. Print.

Schulze C. Arlene. *Helping Children Become Readers Through Writing: A Guide to Writing Workshop in Kindergarten*. Delaware: International Reading Association. 2006. Print.

**21 Mini-Lessons For 4 Week Text Unit**

1. What is text?

Lee, Suzy. *Wave*. Chronicle Books. 2008. Print.

2. Find text in books we love (word vs. letter)

Alphabet books and student bags of books (Daily 5)

3. Text supports illustrations

Spinelli, Eileen*. Someday.* Dial. 2007. Print.

4. Text can sound like a song or poem

Hosta, Dar*. If I Were A Tree*. Brown Dog Books. 2007. Print.

5. Text can be predictable

Cuyler, Margery. *That’s Good! That’s Bad*! Henry Holt and Company. 1993. Print.

6. Text can be a list (Donald Crews books)

Underwood, Deborah. *The Loud Book!* Houghtin Mifflin Books for Children. 2010. Print.

7. Text can be one word or many

Counting and alphabet books

8. Text can reveal setting

Dubuc, Marianne. *In Front of My House*. Kids Can Press. 2010. Print.

9. Text can introduce characters

Seeger, Laura Vaccaro. *Dog and Bear*. Roaring Book Press. 2007. Print.

Kann, Elizabeth *Pinkalicious*.. HarperCollins. 2006. Print.

Willems, Mo. *Knuffle Bunny: A Cautionary Tale.* Hyperion. 2004. Print.

10. Text can relay thoughts or feelings

Stott, Ann. *Always*. Candlewick Press. 2008. Print.

Spinelli, Eileen*. Someday.* Dial. 2007. Print.

11. Text comes in different sizes- Purpose?

Mo Willems books- especially *Knuffle Bunny* series, The Loud Book!

12. Text comes in different colors- Purposes?

*Pinkalicious, Purplicious*, etc.

13. Text can flow in shapes/follow lines of illustrations- Purposes?

Curtis, Jamie Lee.*When I Was Little: A Four-Year-Old’s Memoir of Her Youth*.

Harper Collins. 1995. Print.

14. Talking bubbles

*Dog and Bear, Piggie and Elephant* series (Mo Willems)

15. Thinking bubbles

Mo Willems books, *Dog and Bear*

16. Including sounds in your text (animals, vehicles, city, country, night, etc.)

Timmers, Leo. *Who is Driving?* Bloomsbury USA Children’s Books. 2007. Print.

17. Choosing your best text story (work with writing partner)

18. Editing-pictures and words on each page-Are both necessary?

Revisit several of the mentor texts to demonstrate this

19. Revision-Adding to your pictures and words (carrots/post its)

20. Revision- taking out words (strike thru vs. scribbling out)

21. Celebration (2 days to allow for each student to share their published piece)

**Mentor Texts**

Stott, Ann. *Always*. Candlewick Press. 2008. Print.

Timmers, Leo. *Who is Driving?* Bloomsbury USA Children’s Books. 2007. Print.

Charlip, Remy. *Fortunately*. Aladdin. 1993. Print.

Cuyler, Margery. *That’s Good! That’s Bad*! Henry Holt and Company. 1993. Print.

Spinelli, Eileen*. Someday.* Dial. 2007. Print.

Hosta, Dar*. If I Were A Tree*. Brown Dog Books. 2007. Print.

Curtis, Jamie Lee. *When I Was Little: A Four-Year-Old’s Memoir of Her Youth*.

Harper Collins. 1995. Print.

Morozumi, Atsuko. *One Gorilla: A Counting Book*. Perfection Learning. 2006. Print.

Dubuc, Marianne. *In Front of My House*. Kids Can Press. 2010. Print.

Underwood, Deborah. *The Loud Book!* Houghtin Mifflin Books for Children. 2010. Print.

Lee, Suzy. *Wave*. Chronicle Books. 2008. Print.

Seeger, Laura Vaccaro. *Dog and Bear*. Roaring Book Press. 2007. Print.

Kann, Elizabeth *Pinkalicious*.. HarperCollins. 2006. Print.

Willems, Mo. *Knuffle Bunny: A Cautionary Tale.* Hyperion. 2004. Print.

**Objectives (taken directly from CORE Standards)**

I.

II.

**Unit of Study**: ­­Text Study in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (grade level)

\_\_\_\_ Genre Specific \_\_X\_\_ Non Genre Specific

**Essential Goals:**

**Other/Secondary Goals:** Writing Quality, Writing Habits, Revision, Community of Writers, Editing/Conventions

**Anticipated Issues**- Things I might teach but might not need to.

**Mini Lessons Projections** (genre specific composition, non genre specific composition, other)

1. What is text? Mentor Text:

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

Writer’s Celebration- Allow 2 days for all students to share pieces.